

DUBLIN HIGH SCHOOL BANDS & ORCHESTRA

ELLIOT POLOT, DIRECTOR



2022 IRELAND PERFORMANCE TOUR DUBLIN / MALAHIDE / HOWTH / GLENDALOUGH / BRAY APRIL 2 – 9, 2022 (DATES TBC)

Tour Produced By:

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Current as of February 25, 2021

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Elliot Polot, Director
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Current as of February 25, 2021 – itinerary details subject to change

Friday, April 1, 2022

Evening Drop checked luggage and instruments at DHS Band room for weighing and to check contents. Get shirt that they will wear the next day for the flight and the return flight. Collect Passports that the chaperones will carry at all times while traveling, except when the travelers are showing proof of ID. They are then stored in hotel safe until return flight.

DAY ONE: Saturday, April 2, 2022 – SAN FRANCISCO BAY AREA DEPARTURE

Time TBD Arrive at a San Francisco Bay Area airport and meet your World Projects Tour Manager who will assist you with check-in. Pass through security and proceed to your departure gate.

Time TBD Depart for Dublin, Ireland!
There may be a stop/change of plane en route.
 Overnight en route.

DAY TWO: Sunday, April 3, 2022 – DUBLIN ARRIVAL (D)

Time TBD Arrive into Dublin Airport.

Founded by the Vikings in the 9th Century, Dublin became Ireland's principal city following the Norman Conquest of Ireland in the 12th Century. As the center of British authority in Ireland, Dublin grew rapidly and especially prospered during the Georgian era (1700s). Dublin was established as the capital of the Republic of Ireland following the Irish War of Independence and the Partition in 1922. Today, Dublin is the cultural and economic center of Ireland and well-known for its convivial pubs, beautiful parks, Georgian architecture, and its charismatic locals.

Proceed through immigration and customs, collect your baggage, and meet your European Tour Escorts. Load the coaches and equipment truck and depart for a nearby hotel.

Check in to a local area 3-star hotel – time to settle into your hotel room and freshen up before dinner.

Evening Enjoy a Welcome Dinner as a group at a local restaurant, including traditional Irish music entertainment. After dinner, return to the hotel and retire for the remainder of the evening.



DAY THREE: Monday, April 4, 2022 – DUBLIN (B)

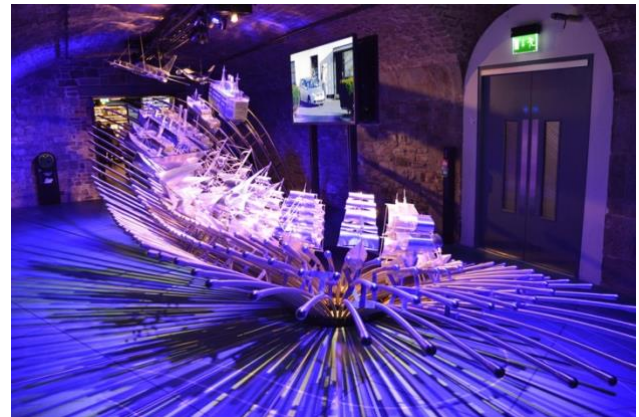
Morning Breakfast as a group at the hotel.
Load the coaches, meet your local guides, and enjoy a Guided Sightseeing Tour of Dublin including major sights such as Dublin Castle, St. Stephen’s Green, Christ Church Cathedral, and the River Liffey. Conclude your guided tour at Trinity College to see the stunning Book of Kells.

Trinity's greatest treasures are found within the Old Library, built by Thomas Burgh between 1712 and 1732. The star of the show is the Book of Kells, a breathtaking, illuminated manuscript of the four Gospels of the New Testament created around 800 AD by monks on the Scottish island of Iona, but more stunning still is the 65m Long Room, the library's main chamber, which houses around 200,000 of the library's oldest volumes.



Afternoon Lunch on your own in Dublin.
After lunch, load the coaches and depart for EPIC: The Irish Emigration Museum.
Enjoy a visit to EPIC: The Irish Emigration Museum.

EPIC is an interactive journey about how a small island made a big impact on the world. Discover why Irish-ness is celebrated around the world with a journey through Irish history & culture. To begin your journey, you will receive a stamped passport as you enter the exhibition then follow a path through the 20 themed galleries. You will discover why people emigrated from Ireland, how they influenced the world they found, and experience the connection between their descendants and Ireland today.

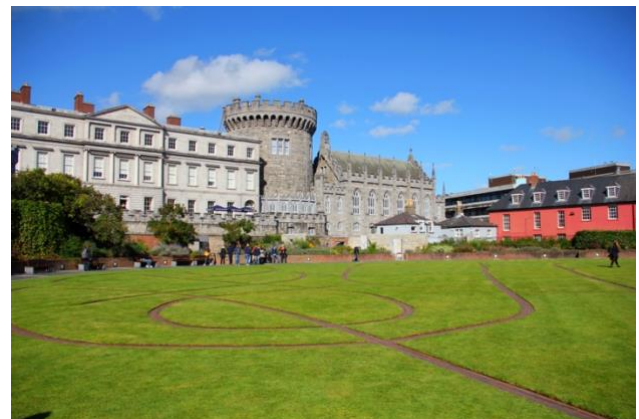


Evening Dinner on your own in Dublin.
After dinner, return to the hotel and retire for the remainder of the evening.

DAY FOUR: Tuesday, April 5, 2022 – DUBLIN (B, D) – Exchange Performance (Band & Orchestra)

Morning Breakfast as a group at the hotel.
Load the coaches with your instruments and performance attire and depart for Dublin Castle.
Enjoy a guided tour of Dublin Castle.

Dublin Castle was, until 1922, the fortified seat of British rule in Ireland, and is now a major Irish government complex. Most of it dates from the 18th century, though a castle has stood on the site since the days of King John, the first Lord of Ireland.



Afternoon Lunch on your own in Dublin.
Load the coaches and depart for a local area school (TBC).
Greet your hosts, socialize, and set up for your performance.

Exchange Performance for band and orchestra at a local area school (TBC).
Following the concert, pack up your instruments, change into casual clothes, and say goodbye to your hosts before loading the coaches and departing for the city center.

Evening Enjoy free time for shopping and sightseeing on your own in Dublin.
Dinner as a group at a local restaurant.

After dinner, return to the hotel and retire for the remainder of the evening.

DAY FIVE: Wednesday, April 6, 2022 – DUBLIN (B, D) – Exchange Performance (Band & Orchestra)

Morning Breakfast as a group at the hotel.
 Load the coaches with your instruments and performance attire and depart for Malahide (~1-hour drive).
 En route, pass through some of the quaint villages in the surrounding area.
 Enjoy time on your own in the village of Malahide or on the beach nearby.
 Enjoy a visit to Malahide Castle.

Set on 250 acres of park land, Malahide Castle was both a fortress and a private home to the Talbot family for nearly 800 years.



Afternoon Load the coaches and depart for Howth (~30-minute drive).
Howth is a popular suburban resort on the north side of Howth Head and its attractions are easily appreciated, particularly on the coast.



Lunch on your own in Howth.
 Load the coaches and depart for a local performance venue (likely a local school hall or gymnasium – TBC).
 Greet your hosts, socialize, and set up for your performance (a short rehearsal may be possible).
Exchange Performance for band and orchestra at a local performance venue (possibly in conjunction with a local school in the Malahide/Howth area – TBC).
 Following the concert, pack up your instruments, change into casual clothes, and say goodbye to your hosts before loading the coaches and departing for Dublin (~1-hour drive).
Evening Dinner as a group at a local restaurant.
 After dinner, return to the hotel and retire for the remainder of the evening.

DAY SIX: Thursday, April 7, 2022 – DUBLIN / GLENDALOUGH (B) – Workshop (Band & Orchestra)

Morning Breakfast as a group at the hotel.
 Load the coaches with your instruments and depart for Glendalough (~1.5-hour drive).
 Enjoy traveling through the rugged wilderness of the Wicklow Mountains to visit the Glendalough Visitor Centre & Monastic Site which houses a comprehensive exhibition detailing Glendalough’s history, archeology, and wildlife in addition to the miles of hiking trails in the area.



Afternoon Load the coaches and depart for a local performance venue in Dublin (possibly the Royal Irish Academy of Music – TBC).
 Lunch on your own en route then continue on to Dublin.
 Enjoy a group **workshop** for band and orchestra with a faculty member of the Royal Irish Academy of Music (TBC).
 Load the coaches and depart for the city center.
 Enjoy free time for shopping and sightseeing on your own in Dublin.
Evening Dinner on your own in Dublin.
 After dinner, return to the hotel and retire for the remainder of the evening.

DAY SEVEN: Friday, April 8, 2022 – DUBLIN / BRAY (B, D) – Performance (Band & Orchestra)

Morning Breakfast as a group at the hotel.
Load the coaches with your instruments and performance attire and depart for Dublin’s sister city, Bray (~45-minute drive).
Enjoy free time for shopping and sightseeing on your own in Bray.

Afternoon Lunch on your own in Bray.
This afternoon, set up for your performance (a short rehearsal may be possible).
Performance in Bray at a local venue for band and orchestra, possibly outdoors and/or with a local school (TBC).
Following the concert, pack up your instruments then socialize with the community.
Load the coaches and depart for Dublin (~45-minute drive).

Evening Enjoy a traditional Irish dinner as a group with traditional live music.
After dinner, return to the hotel and retire for the remainder of the evening.



DAY EIGHT: Saturday, April 9, 2022 – DUBLIN → SAN FRANCISCO BAY AREA (B)

Morning Breakfast as a group at the hotel (or a boxed breakfast may be provided).
Check out of the hotel, load the coaches/equipment truck with all belongings, and depart for the airport.
Arrive at Dublin Airport, check in your baggage, say goodbye to your European Tour Escorts, and move through security to your departure gate.

Time TBD Depart Dublin Airport for the San Francisco Bay Area.
There may be a stop/change of plane en route.
Immigrations and customs will take place at the first port of entry into the US.

Time TBD Arrive into a San Francisco Bay Area airport.
Collect baggage, say goodbye to your World Projects Tour Manager, and depart for home via your own transportation.





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Current as of February 25, 2021 – itinerary details subject to change

PACKAGE INCLUSIONS:

- ♪ ESTIMATED roundtrip, economy class airfare (SFO-DUB-SFO), including estimated taxes and fuel surcharges (subject to change until ticketing)
- ♪ First checked baggage fees (currently included on all airlines to/from Europe – subject to size and weight restrictions)
- ♪ Fund of \$2,000 toward second checked, oversized, and overweight baggage fees – subject to size and weight restrictions
- ♪ Accommodations (Six (6) nights total at 3-star tourist class hotels, outside city centers):
 - DUBLIN – Six (6) nights
- ♪ Full-sized deluxe touring coaches as required by the itinerary
- ♪ Equipment truck transfers for instruments in Ireland, including to/from airport, workshops, and performances
- ♪ One (1) World Projects Tour Manager with group for the duration of the tour
- ♪ One (1) European Tour Escort PER COACH for the duration of the tour in Ireland
- ♪ Meals as outlined in the itinerary:
 - BREAKFAST – Six (6) at the hotels
 - DINNER – Four (4) as a group at local restaurants
- ♪ Sightseeing and admissions as outlined in the itinerary (all subject to availability and confirmation):
 - DUBLIN – Guided Sightseeing Tour including Trinity College and Book of Kells, EPIC: The Irish Emigration Museum, Dublin Castle, Malahide Castle, Glendalough Monastic Site and Visitor Centre
- ♪ Performance setup and promotion arrangements in Ireland as follows (all subject to confirmation):
 - DUBLIN – Two (2) Exchange Performances at/with local area schools for band and orchestra (TBC)
One (1) Workshop with a faculty member from the Royal Irish Academy of Music for band and orchestra (TBC)
One (1) Performance at a local venue in Bray for band and orchestra (TBC)
- ♪ Large percussion/equipment: Conductor's podium/stand, timpani (set of 4), concert bass drum, orchestra bells (glockenspiel), xylophone, jazz backline (including drum set, guitar amp, bass amp, and piano/keyboard), and music stands
- ♪ Tips to European Tour Escort(s), coach driver(s), equipment truck driver(s), and local guide(s)
- ♪ Certificate of Liability Insurance (upon request)
- ♪ Taxes and tolls where applicable

PACKAGE EXCLUSIONS:

- ♪ Ground transportation to/from a San Francisco Bay Area airport
- ♪ Second checked, oversize, and overweight baggage fees in excess of the provided \$2,000 fund
- ♪ Meals not indicated in the itinerary, including drinks with included meals (water is provided)
- ♪ Rental of instruments/equipment not indicated in the inclusions
- ♪ Costs associated with recording concerts in Ireland
- ♪ Passport/Visa processing fees (most US Passport holders do not require a visa to travel to Ireland for up to a 90-day stay)
- ♪ Items of a personal nature (laundry, room service, internet connection, telephone fee, mail, etc.)
- ♪ Trip Cancellation, "Cancel for Any Reason," and Musical Instrument Insurance